



OTTAVIANO ROBERTO

Saxofono e Composizione

Nato a Bari nel 1957, Roberto Ottaviano è considerato unanimemente come una fra le voci più significative del jazz europeo della nuova generazione.

Dal 1979 svolge una intensa attività concertistica e discografica in tutta Europa, collaborando con alcuni fra i più importanti musicisti americani ed europei come Mal Waldron, Albert Mangelsdorff, Franco D'Andrea, Ran Blake, Steve Swallow, Franz Koglmann, Keith Tippett, Henri Texier, Misha Mengelberg, Han Bennink, Pierre Favre, Kenny Wheeler, Gerry Hemingway, David Darling, Eric Watson, Paul Bley, Irene Schweizer, ed anche africani ed asiatici come Francis Bebey, Emilien Xanou, Trilok Gurtu, Masaikho Togashi ed il gruppo coreano 'Samulnori'.

Attualmente fa parte dei gruppi 'Window Steps' e 'Singing Drums' diretti dal percussionista P.Favre e dirige i suoi progetti Koiné ed il trio 'Veloce' con Jon Balke e Paul Motian.

Come freelance e come leader di proprie formazioni, ha modo di fare tournée in varie parti del mondo comparando in alcuni fra i più importanti festivals tra i quali: Experimental Nights a Bracknell (UK), Belgrado, Hamburg Jazz Festival, Freiburg Jazztages, Bombay e New Delhi JazzYatra, Maggio Musicale Fiorentino, Arco Arts Festival de Madrid, FMP Total Music Meeting, Opus 3 Wien, Belga Jazz Festival, Le Mans Europa Jazz Festival, Israele, Chicago Jazz Festival, Oslo, Donaueschingen, Mexico City, Munster, Atene, Parigi, Berlino e Knitting Factory a New York.

Incide per Red, Splasc(h), Soul Note, Hat Art, Intakt, ECM, DIW.

É uno fra i pochi jazzisti italiani a far parte della Enciclopedia del jazz redatta da Leonard Feather (il più autorevole critico statunitense) e compare in numerosi altri dizionari come il Penguin Guide to Jazz di R.Cook e B.Morton, il Bielefeld catalogue etc.

Anche come didatta l'attività di Ottaviano è molto intensa, infatti ha tenuto seminari e clinics a Woodstock, al Conservatorio di Città del Messico, alla Music Hochschule di Vienna, al Conservatorio di Groningen, ad Urbino, Roccella Ionica etc.

Dal 1989 è docente di ruolo della cattedra di Musica Jazz del Conservatorio 'N.Piccini' di Bari.

Discografia selezionata:

THE LEAP (1987) Red Records NS213 LP

con Ray Anderson ed altri.

MULTIPLI (1987) Soul Note 121 220-2

con il Giorgio Gaslini Quintet

MINGUS:PORTRAIT IN SIX COLOURS (1988) Splas(h) H169

con i Six Mobiles

URBAN SHOUT (1988) Splas(h) H170

gruppo Nexus con Enrico Rava e Glenn Ferris

SONGS AND VARIATIONS (1988) Hat Art CD 6028

con Georg Graewe, Phil Minton, Radu Malfatti, Phil Wachsmann ed a.

SIMILADO - CAPRICCIO A MILANO (1989) LMJ Records 3341

con Albert Mangelsdorff, Franco D'Andrea, Ernst Reijseger, Trilok Gurtu.

SOTTO IL SOLE GIAGUARO (1989) Solstice Sol CD 1000

con Stefano Battaglia, Piero Leveratto ed Ettore Fioravanti

ABOVE US (1990) Splas(h) CD H 332-2

come sopra

OTTO (1991) Splas(h) CD H 340-2

solo

CANTOS I-IV (1992) Hat Art CD 6213

con Franz Koglmann, Tony Coe ed altri

WINDOW STEPS (1995) ECM 1584 529 348-2

con Pierre Favre, Kenny Wheeler, Steve Swallow, David Darling

HYBRID AND HOT (1996) Splas(h) CD H 453-2

con Tom Varner, Michel Godard ed altri

BLACK SPIRITS ARE HERE AGAIN (1996) DIW Records 917 CD

con Mal Waldron

SOUFFLES (1997) Intakt CD 049

con Pierre Favre Singind Drums

Roberto Ottaviano

Saxophone and Composition

Born in Bari in 1957, Roberto Ottaviano is unanimously considered as one of the most representative european jazz voice of the new generation.

From 1979 his concert and recording activities has been really intense all over and also his collaborations with different oriented but highlights creative american and european musician as Mal Waldron, Albert Mangelsdorff, Franco D'Andrea, Ran Blake, Steve Swallow, Franz Koglmann, Keith Tippett, Henri Texier, Misha Mengelberg, Han Bennink, Pierre Favre, Kenny Wheeler, Gerry Hemingway, David Darling, Eric Watson, Paul Bley, Irene Schweizer, and also african and eastern like Francis Bebey, Emilien Xanou, Trilok Gurtu, Masaikho Togashi and the Corean group 'Samulnori'.

Actually he's a member of 'Window Steps' and 'Singing Drums' by Pierre Favre and lead his modular projects Koiné and the 'Trio Veloce' with Jon Balke and Paul Motian.

As freelance and leading his own ensembles, he performed all over easter and wester countries appearing in several festivals like: Experimental Nights in Bracknell (UK), Belgrado, Hamburg Jazz Festival, Freiburg Jazztages, Bombay and New Delhi JazzYatra, Arco Arts Festival de Madrid, FMP Total Music Meeting, Opus 3 Wien, Belga Jazz Festival, Le Mans Europa Jazz Festival, Israele, Chicago Jazz Festival, Donaueschingen, Mexico City Jazz Festival, Oslo, Munster, Atene, Paris, Berlino Jazztages, New York Knitting Factory's & o.

He records for Red, Splasc(h), Soul Note, Hat Art, Intakt, ECM, DIW.

Ottaviano's talent has been many times recognized through magazines referendums as Jazz 360 degrees (Suisse), Cadence (USA), Musica e Dischi and Musica Jazz where he gained 1st place in '89 and '91 as best musician of the year.

Ottaviano's development, which has a strong Italian lyric vein has been often emphasized, is obviously connected with afroamerican music tradition but he has also, as improviser and composer, constantly adapted more and more creativity sources from worldwide languages.

As an educator his activity is also remarkable, doing workshops and clinics at Mexico City, Groningen, and Wien Conservatoires, and as teacher of the Jazz Department of his hometown Conservatory.

Selected Discography:

THE LEAP (1987) Red Records

with Ray Anderson and o.

MULTIPLI (1987) Soul Note

with Giorgio Gaslini Quintet

MINGUS: PORTRAIT IN SIX COLOURS (1988)

with Six Mobiles

URBAN SHOUT (1988) Splas(h)

with Nexus, Enrico Rava, Glenn Ferris

SONGS AND VARIATIONS (1988) Hat Art

with Georg Graewe, Phil Minton, Radu Malfatti, Phil Wachsmann

SIMILADO - CAPRICCIO A MILANO (1989) LMJ Records

with Albert Mangelsdorff, Ernst Reijseger, Trilok Gurtu & o.

CANTOS I-IV (1992) Hat Art

with Franz Koglmann, Tony Coe & o.

WINDOW STEPS (1995) ECM

with Pierre Favre, Kenny Wheeler, Steve Swallow, David Darling

HYBRID AND HOT (1996) Splas(h)

with Michel Godard , Tom Varner & o.

BLACK SPIRITS ARE HERE AGAIN (1996) DIW Records

with Mal Waldron

SOUFFLES (1997) Intakt

with Pierre Favre Singind Drums