

# Derrida Today Conference Programme

\* Rough Draft Only \*

The conference will be held at Citigate Central Hotel, Sydney  
(169-179 Thomas Street, Sydney 2000)

From Thurs 10<sup>th</sup> – Sat 12<sup>th</sup> July 2008

## Please Note:

- This is a rough draft of the programme. Chair's & Room names are in the process of being finalised
  - This rough draft will be on the conference website from the 7<sup>th</sup> of March onwards
- A **FINAL** draft will be placed on the website in the first week of June. This will not be emailed to individuals. Participants will need to check the Derrida Conference Website in June for this Final draft. See: <http://www.derridatoday.org/>
  - There is 20 min for your presentation and 10 min question/discussion time (30 mins in total)
- The Programme will be included in each participants conference pack, along with a book of abstracts and paper giver's biographical details
- The Programme has been put together in a way to take account of particular factors, such as: room reconstructions by hotel staff, length of conference days, panel timings (panels are made up of 3 and 4 panels), etc. Asking for a panel to be moved could throw out the program and will require considerable redesigning, and for this reason we would prefer that changes to panel times or days not be asked for unless absolutely necessary.

<b>DAY 1</b>						
<b>Thursday 10<sup>th</sup> July</b>						
		<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>	<b>Room 5</b>
<b>Registration:</b> Pick up Registration Packs	8am – 10am					
<b>Welcome</b> (Nicole Anderson & Nick Mansfield)	9.00am – 10.00am					
<b>KEYNOTE</b>	10.00am – 11.30	<b>ANDREW BENJAMIN</b>	Professor of Critical Theory and Philosophical Aesthetics in the Faculty of Arts at Monash University			
<b>Morning Tea</b>	11.30am - 12 noon					
<b>Panel 1</b>	12.00noon – 1.30pm	<b>Radical Derrida</b>  <i>Chair:</i>  1) Gerasimos Kakoliris (Greek Open University) How Radical is	<b>Critique: Economies of Sacrifice – Geopolitics of Community</b>  <i>Chair:</i>  1) Daniel Nourry (Macquarie Uni) Against the Disciples: (Self) Sacrificial	<b>Technologies of Subjectivity: Derrida &amp; Stiegler on Cultural Politics</b>  <i>Chair:</i>  1) Robert Sinnerbrink (Macquarie Uni) Title TBA	<b>Architecture</b>  <i>Chair:</i>  1) Chris L. Smith (Uni of Sydney) Architecture and the Third Term: Biological	<b>Touching: Derrida on Derrida</b>  <i>Chair:</i>  1) Arsalan Memon (Uni of Memphis) On Touching – Derrida’s Reading of

		<p>Deconstructive Reading?</p> <p>2) Kas Saghafi (Uni of Memphis) Revolutionary Derrida</p> <p>3) Vincent Houillon The Engagement of Deconstruction</p>	<p>Confessions &amp; the Poverty of Critique</p> <p>2) Ravi Glasser-Vora (Macquarie Uni) Lift &amp; Debt: Immunity, Bioeconomy and the Stresses of Capitalism as Religion</p> <p>3) Vanessa Fredericks (Macquarie Uni) Politics &amp; Mourning: Putting the Subject on Trial</p>	<p>2) Patrick Crogan (Uni of Adelaide &amp; Uni of West England: Bristol) Title: TBA</p> <p>3) Daniel Ross (Monash Uni) Title: TBA</p>	<p>Material, Architectural Membranes and Hymen</p> <p>2) Stephen Loo (Uni of SA) Two gifts of death (in the name of philosophy &amp; architecture)</p> <p>3) Chelle Macnaughtan (RMIT Uni, Melbourne) An Interval between architecture &amp; music</p>	<p>Merleau-Ponty</p> <p>2) Johan Eckart Hansen (Uni of Copenhagen) The Self- between deconstruction &amp; phenomenology</p> <p>3) Dimitris Vardoulakis (Monash Uni) Pare(a)rgon</p>
<b>Lunch</b>	1.30 – 2.15					
<b>Panel 2</b>	2.15pm – 3.45pm	<p><b>Diasporic Gifts</b></p> <p><i>Chair:</i></p> <p>1) Fleur Ramsay &amp; Dinesh Joseph Wadiwel The “Gift” of Violence?: Captain Cook &amp; Colonial Gift Giving in Tahiti</p> <p>2) Lara Palombo (Macquarie Uni) The Incalculability of</p>	<p><b>Derrida, Marx &amp; the Crisis of Modern Politics</b></p> <p><i>Chair:</i></p> <p>1) Darren Jorgensen (Uni of Western Australia) Refashioning Cultural Marxism</p> <p>2) Annika Thiem (Villanova Uni) Specters of Ethics and Historicity: History as Responsibility</p>	<p><b>The Politics of Now-time: Derrida &amp; Political Theology</b></p> <p><i>Chair: Catherine Mills (Uni of NSW)</i></p> <p>1) Fiona Jenkins (Australian National University) The Intervention &amp; Testimony of Now-Time: Unverifiable Violence &amp; the Philosophy of History in Derrida, Benjamin &amp; Agamben</p>	<p><b>Art Secret: the absent, the crypt, the frame</b></p> <p><i>Chair:</i></p> <p>1) Jp McMahon (UCC, Cork, Ireland) Postcards from Greenberg: Michael Fried, Vito Acconci, On Kawara and the New York Art Scene of the 1970s.</p> <p>2) Carolyn Shapiro (Uni College, Falmouth,</p>	<p><b>Death &amp; Mourning</b></p> <p><i>Chair:</i></p> <p>1) Aviv Livnat (Tel Aviv University) “Go there where you cannot go, to the impossible...” – Mourning Derrida &amp; the Bereaved Space</p> <p>2) Saitya Brata Das (Uni of Delhi &amp; Universite de Marc</p>

		<p>(Self) Immunity: White Diasporic Relations &amp; the Auto-Immunity of the Camp</p> <p>3) Elaine Kelly (Macquarie Uni) Democratic Hospitalities</p>	<p>3) Ida Dominijanni (Universita di Roma Tre) &amp; Brett Neilson (Uni of Western Sydney) Politics without Mourning: Derrida &amp; the Crisis of Modern Politics</p>	<p>2) Adam Thurschwell Specters &amp; Scholars: Derrida &amp; the Tragedy of Political Thought</p> <p>3) Paul Fletcher (Lancaster Uni) Title: TBA</p>	<p>Cornwall, UK) Matthew Barney's Theatre of the Crypt: A Deconstruction of Architecture's Fraternal Body</p> <p>3) Stella Baraklianou (Goldsmiths, Uni of London) Thread of light: the paradoxical nature of the photographic frame</p>	<p>Bloch, Strasbourg) The Mourned Gift</p> <p>3) Natalia Lizama (Uni of Western Aust) The Melancholic 'Post': Mourning, Reaffirmation &amp; the Posthuman</p>
<b>Panel 3</b>	3.45pm – 5.15pm	<p><b>The Politics of Friendship</b></p> <p><i>Chair:</i></p> <p>1) Blair McDonald (Monash Uni) Backing Up/Facing Forward: Returning to the Politics of Friendship</p> <p>2) Paul Livingston (Villanova Uni) Political Animals: Derrida on Sovereignty &amp; Animality</p> <p>3) Cyril Reyes (York University)</p>	<p><b>Deconstructing Technologies (law, embodiment, identity)</b></p> <p><i>Chair:</i></p> <p>1) Joseph Pugliese (Macquarie Uni) The Alleged Liveness of Live: Biometric Liveness Testing &amp; the Metaphysics of Presence</p> <p>2) Maria Giannacopoulos (Macquarie Uni) <i>Nomos Basileus: Before the (Immigrant) Law</i></p> <p>3) Yehonatan Maor (Tel-Aviv Uni) Cogito in the Machine: The</p>	<p><b>Post-colonialism: Globalisation &amp; Empire</b></p> <p><i>Chair:</i></p> <p>1) David Huddart (Chinese Uni of Hong Kong) 'Interrupting the Post-colonial paradigm'</p> <p>2) Simone Drichel (Uni of Otago, NZ) 'The Politics of Inhospitality: Postcolonial Encounters with Derrida'</p> <p>3) Tom Artiss (Memorial Uni of Newfoundland, Canada)</p>	<p><b>Sight/Sound/Touch</b></p> <p><i>Chair:</i></p> <p>1) Michael Marder (Uni of Toronto) The Point of Style</p> <p>2) Patricia Vieira (Uni of Leeds/Harvard Uni) At the Blink of an Eye: Derrida's Spectral Visions</p> <p>3) Julia Ponzio (Uni of Bari, Italy) A Syntactic Model of Interpretation: the concept of rhythm</p>	<p><b>Language</b></p> <p><i>Chair:</i></p> <p>1) Haris Dzonlagic (University of Sydney) Language as Texture</p> <p>2) Maria Stoianova (Lancaster Uni) Language &amp; the Event</p> <p>3) Michael Obioha Okoro (IMO State Uni, Nigeria) Language the Panacea for Gender Dispersity: The Igbo Experience</p>

		The Question of Friendship: Derrida's Reading of Schmitt's <i>The Concept of the Political</i>	Fall of Homo Habilis	'Re-Writing Authenticity: Derrida's Contributions to Contemporary Indigenous Culture Production'		
<b>Afternoon Tea</b>	5.15 – 5.45pm					
<b>Pre journal launch: Round Table &amp; Open Forum 1</b>	5.45pm – 7.15pm	Roundtable discussion with the journal's Editorial Board: Nicole Anderson, Stephen Barker, Andrew Benjamin, Ros Diprose, Niall Lucy, Catherine Malabou, Nick Mansfield, Martin McQuillan, Margrit Schildrick, Julain Wolfreys				
<b>Journal Launch (by Vice-Chancellor Steven Schwartz) ... &amp; Cocktail Party</b>	7.15pm – 8.30pm					

<b>DAY 2</b>						
<b>Friday 11<sup>th</sup> July</b>						
		<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>	<b>Room 5</b>
<b>Registration</b> Pick up Registration Packs	8am – 10am					
<b>Panel 1</b>	9am – 11am	<p><b>Derrida on Derrida: (Auto)biography &amp; the Visual Arts</b></p> <p><i>Chair:</i></p> <p>1) Andrew Clark (Uni of Portsmouth) Authorship, Totality &amp; the Future</p> <p>2) Laurence Simmons (Uni of Auckland) Derrida the Inapparent</p> <p>3) Elizabeth Stephens (Uni of Queensland) Derrida’s Remains: Problematising Auto/Biography</p>	<p><b>Animality and Nature</b></p> <p><i>Chair:</i></p> <p>1) Lisa Guenther (Vanderbilt Uni) Shameless Desire: Derrida, Animals &amp; Women</p> <p>2) Rowena Braddock (Uni of Sydney) Being Confounded: Derrida, Balzac &amp; the question of the animal</p> <p>3) Marika Enwald (Uni of</p>	<p><b>Sexual Difference</b></p> <p><i>Chair:</i></p> <p>1) Maria O’Connor (AUT University Auckland) Perennially Homeless: Deconstruction – a disciplined non- belonging</p> <p>2) Margret Grebowicz (Goucher College, Baltimore) Women at Home: Feminist Reflections on Hospitality</p>	<p><b>Psychoanalysis</b></p> <p><i>Chair:</i></p> <p>1) Glen Lerner (Clinical Psychologist, Uni of Technology, Sydney) Deconstructing Psychotherapy in the Ethical Relation</p> <p>2) Martin Hägglund (Cornell University) There is No Death Drive: Freud, Derrida, &amp; the Drive for Survival</p>	<p><b>Difference in Practice</b></p> <p><i>Chair:</i></p> <p>1) Nathalie Nya (Uni of CA, Santa Cruz) Differance: How do we conceive of the outside of a text?</p> <p>2) Kevin Love (Nottingham Trent University) Difference and Paranoia</p> <p>3) Susi Susithra (Madura College, Madurai, India)</p>

		in <i>Derrida: The Movie</i>	Tampere, Finland) 'The Gaze of Animal...'  4) Makoto Katsumori (Akita University, Japan) Deconstruction & the Question of Nature	3) Bronwyn Singleton (Uni of Toronto) Derrida, the HPV <i>Pharmakon</i> , & the Metaphysics of Virgin Sacrifice  4) Elena Tzelepis (Columbia Uni, New York) Deconstruction through <i>The Speculum of the Other Woman</i>	3) Helen Daley Schroepfer (West Chester Uni of Pennsylvania) Hospitality & Hope: The Ethical Self of Jacques Derrida & Contemporary Development Theory	Derrida's <i>DifferAnce</i> & Nagarjuna's <i>Nihsvabhavata</i>  4) Vern Cisney (Purdue University) Khora and Differance
<b>Morning Tea</b>	11am- 11.30am					
<b>KEYNOTE</b>	11.30 – 1.00pm	<b>CATHERINE MALABOU -</b>	Professor of Philosophy at Paris X Nanterre			
<b>Lunch</b>	1.00pm – 2pm					
<b>Special Panels</b>	2.00pm - 3.30pm	<b>Derrida &amp; Benjamin</b>  <i>Chair: Andrew Benjamin (Monash Uni)</i>  1) Michael Dillon (Lancaster University) Derrida, Benjamin & the Messianic Politics of the Event	<b>The Mundanity of Deconstruction</b>  <i>Chair: Stephen Barker (UCI, Irvine)</i>  1) Niall Lucy (Title TBA)  2) MacKenzie Wark	<b><i>In the Beginning</i></b>  <i>Chair: Ros Diprose</i>  1) Demelza Marlin (Uni NSW) Death & Debt: The Gift Economy		

		<p>2) Elina Staikou (Goldsmiths, Uni of London) À propos Moscou</p> <p>3) Howard Caygill (Goldsmiths, Uni of London) Thresholds of Benjamin &amp; Derrida</p>	<p>(Title TBA)</p> <p>3) John Kinsella (Title TBA)</p>	<p>2) Penelope Deutscher (Northwestern Uni) Animality, Immunity, Women</p> <p>3) Vicki Kirby (Uni NSW) Speaking Nature</p>		
<b>Afternoon Tea</b>	3.30pm – 4.00pm					
<b>Panel 3</b>	4.00pm – 6.00pm	<p><b>Somatechnics</b></p> <p><i>Chair:</i></p> <p>1) Laurie Johnson (Uni of Southern Queensland) A Ghost of a Chance: Calculation, After All</p> <p>2) Terry Maybury The Chora Meta-Physique</p> <p>3) Jessica Cadwallader (Mq Uni) Responsible Compartments: Alteration, Intersex 'Corrective' Surgery &amp; the Gift.</p> <p>4) Lukas Kaelin (Ateneo de Manila University) Deconstructing Football – A Look</p>	<p><b>Derrida, Ethics &amp; Politics</b></p> <p><i>Chair:</i></p> <p>1) Margrit Shildrick (Queens University, Belfast) Hospitality and 'the gift of life': reconfiguring the other in heart transplantation</p> <p>2) Linnell Secomb (Uni of Sydney) Derrida &amp; the Other Ends of Man</p> <p>3) Jane Mummery (Uni of Ballarat) Should we have faith in</p>	<p><b>Style: Literature - Philosophy</b></p> <p><i>Chair:</i></p> <p>1) Caroline Sheaffer-Jones (Uni of NSW) Literature &amp; Filiation: Derrida, Blanchot &amp; Kafka</p> <p>2) Stephen Abblitt (La Trobe Uni) Joyce/Derrida: Monuments &amp; Envois on 20 June 1978</p> <p>3) Joanna Watkiss (Leeds Metropolitan Uni) Derrida's <i>Cinder</i>: How to</p>	<p><b>Pop-Culture Across Cultures</b></p> <p><i>Chair:</i></p> <p>1) David Teh Pirates of the Chao Phraya: the Poetics of Dissemination in Thailand</p> <p>2) Undi Gunawan (Uni Pelita, Harapan) The Unexpected Other: the study on spectral i(m)ma(r)ginal spaces in horror films</p> <p>3) David Levente Palatinus (Peter Pazmany Catholic</p>	<p><b>Democracy</b></p> <p><i>Chair:</i></p> <p>1) Warwick Mules (Central Queensland University) Derrida, Democracy &amp; Openness</p> <p>2) Russell Daylight (Mq Uni) Derrida &amp; Saussure; Linguistic &amp; Democracy</p> <p>3) Anupam Yadav (Uni of Baroda) Rethinking Democracy in Derrida</p>



		at the World's most Famous Game with Derrida	Ethico-Political Deconstruction?  4) Laura Llevadot (Uni of Barcelona) Kierkegaard, Derrida & <i>Second Ethics</i>	Live Finally in George Perec's Life: <i>A User's Manual</i>  4) Kyoo Lee (John Jay College of Criminal Justice, CUNY) May This, Ululation, Suffice: On Repeating After One, A Derridian Onomatopoeia	University, Hungary) Ekphrasis as the Staging of Differance (a Derridean Perspective in <i>C.S.I.</i> )	4) Dogancan Ozel (Manchester Uni) Derrida for Freedom: Ideology-Critique, New Enlightenment & Democracy-to-come
<b>Pre-Dinner Cocktails &amp; Drinks</b>	6.00pm					
<b>Conference Dinner</b>	7.00pm	Bennelong Point/ Farm Cove Room: Citigate Central Hotel				

<b>DAY 3</b>						
<b>Saturday 12<sup>th</sup> July</b>						
		<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>	<b>Room 5</b>
<b>Registration</b>	8am – 10am					
<b>Panel 1</b>	9am – 11.00am	<p><b>The Politics of Pedagogy</b></p> <p><i>Chair:</i></p> <p>1) Simon Morgan Wortham (Uni of Portsmouth, UK) Anonymity, Writing, Pedagogy</p> <p>2) Jonathan Dronsfield (Uni of Reading, UK) The Resistance of Art to the University to Come</p> <p>3) Nick Peim (Uni of Birmingham, UK) The Politics of Education after Derrida</p> <p>4) Jenni Carter &amp; Sam Sellar (Uni of South Australia) Pedagogy &amp; Policy in</p>	<p><b>Religion</b></p> <p><i>Chair:</i></p> <p>1) Amer Gheitury (Razi University, Iran) Derrida, the Religious, and the Metaphysical Sign</p> <p>2) Recep Alpyagil (Istanbul Uni) Deconstruction &amp; Islamic Mysticism</p> <p>3) Marnie Nolton (Murdoch Uni) Deconstructing God: the logic of divine supplement</p> <p>4) Rajesh Sampath (Uni of California, Santa Cruz) An Onto-Theological</p>	<p><b>Language, Intention &amp; Interpretation</b></p> <p><i>Chair:</i></p> <p>1) Peter Gade Stendal (Uni of Copenhagen) Gadamer &amp; Derrida’s theories of interpretation &amp; confrontation</p> <p>2) Ben Underwood (University of Illinois at Chicago) Determining Derrida’s Indeterminacy</p> <p>3) Jafar Mirzaee Porkoli (Razi University, Iran) Reading Derrida’s Deconstruction &amp; Deconstructive Reading of John Milton’s Paradise Lost</p> <p>4) Julian Lamb (Chinese University, Hong Kong)</p>	<p><b>Ethics &amp; Politics of History</b></p> <p><i>Chair:</i></p> <p>1) Oisín Eoin Keohane (European Institute, London School of Economics) Derrida &amp; Cavell on Philosophical Nationalities</p> <p>2) Andrew Dunstall (Macquarie Uni) Between Heidegger &amp; Husserl</p> <p>3) Andrew Robinson (Uni of Guelph, Canada) “Here I am”: the ethical as openness towards the other</p>	<p><b>Violence &amp; the Death Penalty</b></p> <p><i>Chair:</i></p> <p>1) Joris van Gorkom (Tilburg University) The Sacrifice of Capital Punishment</p> <p>2) Marguerite La Caze (Uni of Queensland) Derrida: opposing death penalties</p> <p>3) Sam Haddir (Fordham Uni) Against a Lesser Violence</p> <p>4) Peter Gratton (Uni of San Diego) Just Violence and the Violence of Metaphysics</p>

		Education: the ineptitude of calculation	Reading of Derrida's <i>Of Grammatology</i>	Illocution & Autobiography: Derrida, Austin, & Shakespeare's <i>Sonnets</i>	4) Erin O'Connor (Uni of Queensland) Homeless Hospitality: Poland's Borders & Derrida's aporetic ethics	
<b>Morning Tea</b>	11.30 - 12.00am					
<b>KEYNOTE</b>	12.00 – 1.30 pm	<b>MARTIN MCQUILLAN</b>	Professor of Cultural Theory and Analysis and Pro-Dean of Research for the Faculty of Performance, Visual Arts and Communication. He is Director of Critical Consciousness at the Centre of Cultural Theory and Analysis At University of Leeds, UK			
<b>Lunch</b>	1.30pm – 2.15pm					
<b>Round-Table 2</b>	2.15pm – 3.45pm	<b>Roundtable: Derrida on Time: Joanna Hodge</b>  <i>Chair: Nicole Anderson</i> (Macquarie University)  1) Joanna Hodge (Manchester Metropolitan University)				

		<p>2) Arthur Bradley (Lancaster University)</p> <p>3) Tom Cohen (State Uni of New York, Albany)</p> <p>4) Claire Colbrook (University of Edinburgh)</p> <p>5) Margrit Shildrick (Queen's University, Belfast)</p>				
<b>Afternoon Tea</b>	3.45pm – 4.45					
<b>Panel 2</b>	3.45pm – 5.45pm		<p><b>The Law (of Ethics, Culture and Reason)</b></p> <p><i>Chair:</i></p> <p>1) Jacques de Ville (Uni of Western Cape, South Africa) Desire and language in Derrida's <i>Force of Law</i></p> <p>2) Hosein Namakin (Allame Tabatabaee University Tehran, Iran) The law of 'the law of the law of genre' or: The law of genre if Islamic Culture</p> <p>3) Emmanuel Johnson</p>	<p><b>Digesting the Other: deconstructing the norm</b></p> <p><i>Chair:</i></p> <p>1) Eleanor Byrne (Manchester Metropolitan University) Eating Disorders/Disordered Eating: Deconstruction Eating Theory</p> <p>2) Dallas J. Baker (Griffith University) Derrida's Monstrous Text &amp; the Queer Bricoleur</p> <p>3) Fiona McAllan (Macquarie Uni) Colonial Sovereignties</p>	<p><b>Deconstruction &amp; Western Philosophy</b></p> <p><i>Chair:</i></p> <p>1) Raymond Younis (Central Queensland University) Aporema: On Perplexity</p> <p>2) Riccardo Baldissoni (Curtin University of Technology, WA) <i>Must we begin wherever we are?</i></p> <p>3) Carles Serra (Uni of Barcelona) The Privilege of Space &amp;</p>	<p><b>Community &amp; Otherness</b></p> <p><i>Chair:</i></p> <p>1) Francesco Vitale (Uni of Salerno, Italy) Let the Witness Speak</p> <p>2) Joshua Mullan (Swinburne Uni of Technology) 'Don't count me in': Derrida's Legacy for the Task of Rethinking Community</p> <p>3) Martine Hawkes (Uni of South Australia)</p>

			Ibuot (University of Nigeria) The Instrumentality of Derridean Deconstruction in the Reconstruction of Logical Reasoning		Exteriority over Inner Consciousness in the Philosophy of Deconstruction	Writing on the Ashes: Genocide, Archives & the Cinders of Memory
<b>Book launch at Gleebooks</b>	6pm for: 6.30pm - 7.30pm	Book launch of:  Joanna Hodge: <i>Derrida On Time</i> ...and... Martin McQuillan's: <i>The Politics of Deconstruction</i>  Gleebooks is a 5 min bus ride from the Hotel. Or a 15 min walk. Maps and bus numbers will be provided in your conference packs.				
<b>End of Conference Party At: Café Otto On Glebe Point Road</b>	8pm onwards	After the Book launch there will be an informal drinks, snacks or dinner at Café Otto (half a block up from Gleebooks, on Glebe Point Road)				