



PHILOLOGY

An International Journal on the Evolution of Languages, Cultures and Texts

General Editor: Francesco Benozzo

Published once a year ISSN 2297-2625
Subscription price: CHF 59.- / €^D 52.- / €^A 54.- / € 49.- / £ 39.- / US-\$ 64.-

Philology is an international peer-reviewed journal devoted to the study of human traditions as they emerge from oral, written, carved, painted, digital, performed, ancient, contemporary texts. The journal aspires to challenge and reformulate the expression of philological studies in the present day. We propose to understand the contemporary world in its multicultural complexity, and to refound philology as a relevant social science. To this end, we encourage constant dialogue with the methodologies of other disciplines, including linguistics, cultural anthropology, archaeology, paleoethnology, genetics and cultural biology. *Philology* promotes all efforts to go beyond the traditional boundaries of our habitual fields of enquiry, with the purpose of accomplishing anti-dogmatic and unprejudiced tools for facing the challenges of contemporaneity. The journal is open to a wide variety of interdisciplinary approaches, from the study of linguistic evolution to literary interpretation, from textual criticism to the investigation of texts and ethno-texts, from etymological reconstructions to the cognitive analyses of archaeological facies. Philological problems exist in the grammar of signs inscribed on a prehistoric stone or a shamanic drum no less than they do in the transmission of a text from one old manuscript to another.

CONTENTS – VOLUME 1 / 2015: Francesco Benozzo: *Philology Two Thousand Fifteen* • Ronald Hendel: *The Untimeliness of Biblical Philology* • Markus Eberl: *The Cult of the Book. What Precolumbian Writing Contributes to Philology* • Rebecca Gould: *Philology’s Contingent Genealogies* • Matthias Egeler: *Reading Sacred Places: Geocriticism, the Icelandic *Book of Settlements*, and the History of Religions* • Teodolinda Barolini: *Critical Philology and Dante’s *Rime** • H. Wayne Storey: *A Note on Boccaccio’s Dantean Categories; or, What’s in a Book? libro, volume, pistole, rime* • Augusto Ponzio: *Philology and Philosophy in Mikhail Bakhtin* • Xaverio Ballester: *The Neolithic Discontinuity Paradigm for the Origin of European Languages* • Werner Hamacher: *Diese Praxis – Lesen –* • Marcel Otte: *“Paleolithic Philology”: The Writing by Images and Gestures during Prehistoric Times* • Ephraim Nissan: *The Lexicon, Philosophers, and the Challenge of Translation: Between Language and the History of Ideas.*

Our prices are recommended sales prices and do not include postage and handling. Prices are subject to change without notice. We allow a 5% discount for library orders. €^D includes VAT – valid for Germany and EU customers without VAT Reg No • €^A includes VAT – valid for Austria

I order:

PHILOLOGY



Copy

ISSN 2297-2625
Subscription price:
CHF 59.- / €^D 52.- / €^A 54.- / € 49.- / £ 39.- / US-\$ 64.-

Method of Payment:

Invoice VISA Eurocard/MasterCard

Card Number CVV/CVC

Exp. Date Card Holder

Signature

Please send your order to:

Peter Lang AG • International Academic Publishers
Moosstrasse 1 • P.O. Box 350 • CH-2542 Pieterlen • Switzerland

Tel. +41 (0)32 376 17 17 • Fax +41 (0)32 376 17 27
order@peterlang.com • www.peterlang.com

Address

Date

Signature